FAVORITE SONGS BY FRANZ LISZT

MIGNON. (Knowest thou the Land?) Soprano, or Alto.	75
UEBER ALLEN GIPFELN IST RUH. (Wanderer's Night Song.)	35
DU BIST WIE EINE BLUME. (Oh! thou art like a Flower.) Soprano, or Alto.	25
ENGLEIN HOLD IM LOCKENGOLD. (Angel fair, with golden Hair.) Soprano, or Alto.	50
DIE LORELEY. (The Loreley.) Soprano, or Alto.	50
ICH LIEBE DICH. (I'll love but thee.)	25
DAS VEILCHEN. (The Violet.)	35
ES MUSS EIN WUNDERBARES SEIN! (A Wondrous thing 't must be.)	25
COMMENT DISAIENT-ILS?	35
EIN FICHTENBAUM STEHT EINSAM. (A Fir-tree stood.)	35
KLING LEISE, MEIN LIED. (Sound softly my Lay.)	65
DER DU VOM HIMMEL BIST. (Oh Thou that from Heaven.)	35
WIEDER MÖCHT' ICH DIR BEGEGNEN. (Once again I fain.)	35
IN LIEBESLUST. (In Love's bright joy.)	35
FREUDVOLL UND LEIDVOLL. (Joyful and mournful.) Soprano, or Alto.	25
ES WAR EIN KÖNIG IN THULE. (King of Thule.)	50
HOHE LIEBE. (Sacred Love.) Soprano, or Alto.	35
GESTORBEN WAR ICH. (In Death I lay.)	25
O LIEB' SO LANG DU LIEBEN KANNST. (O love so long.) Soprano, or Alto.	60
DIE DREI ZIGEUNER. (The Three Gypsies.)	60

EDWARD B.EDWARDS DES., PARIS 1900.

NEW YORK • G. SCHIRMER

Die drei Zigeuner.

(N. Lenau.)

The Three Gypsies.

English version by
Philip J. Mosenthal.

FRANZ LISZT.




Drei Zi - geu - ner fand ich ein - mal lie - gen an ei - ner Wei - de, als mein
Gypsies three were ly - ing one day, By a wil - low re - pos - ing, While I
p un poco marc.
cresc.
Fuhr - werk mit mü - der Qual schlich durch san - di - ger Hai - -
trudg'd on my wea - ry way, Tired, for day - light was clos - -
cresc.
de.
ing.
rfz
accel.
3 131313
tr
Ped.
Ped.
Ped.
*


Allegro vivace quasi presto.
p
Hielt der Ei - ne für sich al-lein in den Hän - den die
One, he played for him-self a-lone, Fiddling free - ly and
un poco marc.
pp
Fie - del, spielt um - glüht vom A - bend -
lithe - ly, Fad - ing light a - round him
sempre p
schein sich ein lu - sti - ges Lie - del.
shone, Sing - ing his dit - ty so blithe - ly.
poco cresc.
dim.


Un poco più lento tranquillo ma deciso.
Hielt der Zwei - te die Pfeif' im Mund,
Puff'd the se - cond his smok - y rings,
pp
mf
m.s.
Ped.
molto accentuato
f
blick - te nach sei - nem Rau - che,
Saw them vanish in mus - ing,
froh als ob er vom
Peaceful as tho' he'd
p
pp smorz.
rall.
Er - den - rund Nichts zum Glü - cke mehr brau - che.
ga - ther'd of things All that were worth the choos - ing.
8
largamente
ff
marc.
rinforz.
lunga
pp


Un poco ritenuto.
sotto voce
Und der Drit - te be - hag - lich schlief,
And the third one pro - found - ly slept,
dolciss.
pp
p
dim.
und sein Cym - bal am Baum hing,
With his cym - bal be - fore him,
sempre ppp
sempre una corda
Ped.
sempre p
ü - ber die Sai - ten der Wind - hauch
O - ver the strings a wind - puff
Ped. ogni battuta
dolciss.
lief, ü - ber sein Herz ein
swept, Light - ly a dream pass'd


Traum ging.
o'er him.
ppp
pppp
poco vivace.
p
An den Klei-dern tru-gen die drei Lö-
Clad in tat-ters and shreds all three, Patch'd
-cher und bun-te Fli-cken,
with a tan-gle of stitch-es,
cresc. molto


OSSIA.
a - ber___ sie bo - ten
Mock'd at___ their lot were
Spott den__ Er - den - ge -
Scorn'd the__world and its
ben marcato
a - ber sie bo - ten__ trotzig frei
Mock'd at their lot were proud and free,
Spott den Er - den-ge - schi - cken.
Scorn'd the world and its rich - es.
ten.
ff
Ped.
largamente
8
3
f
Un poco più lentò.
Drei - fach ha - ben sie mir ge - zeigt, wenn das
Three - fold rule they gave me that day, Wis - dom's
p sotto voce


parlando
ff
Le-ben uns nach - tet: wie man's ver-schläft, verraucht, ver - geigt,— und es
nothing be - side it: Life is for sleep, for smoke, for play,— Nor for -
dim.
colla voce
p
drei - fach ver - ach - tet.
get to de - ride it.
(Either finish here, or go on
without this closing chord.)
ten.
ff
ten.
f accel.
dim.
p rit.
sognando
Nach den Zi - geu-nern lang noch musst' ich schau'n im Wei - ter - fah - ren, nach den Ge -
Long look'd I back, as on my way I trudg'd with wea - ry pac - es, Watch-ing the
p un poco pesante
poco cresc.
Ped. Ped. Ped. ogni battuta
rit.
sich-tern dun - kel - braun, nach den schwarz-lo-cki-gen Haa - ren.
Gyp-sies where they lay; Ra-ven hair and swarthy fac - es.
p
p
morendo
Ped.

New Songs and Duets, Selected from the Catalogue of G. Schirmer, New York

ABT, FRANZ, Ave Maria. l. Sop....... 50
ADAMS, STEPHEN, By the Fountain. High or low........................ 50
ALLITSEN, FRANCES, Absence. M.-Sop.............................. 60
—— A Cavalier's Song. Bar............. 60
—— A Song of Dawn. Sop. or Ten......... 60
—— Love is a Bubble. Sop. Em. M.-Sop. Cm.................................. 75
—— Since we parted. M.-Sop............. 40
—— Whether we die or we live. (With a German Transl.) M.-Sop........... 60
ARNE, DR. THOS. A. (1710–1778), Blow, blow, thou Winterwind. M.-Sop......... 35
—— The Lass with the delicate Air. High or low.............................. 50
—— Under the Greenwood-tree. Sop....... 50
—— Where the Bee sucks. M.-Sop......... 35
BACHELET, ALF., Chère nuit. (Dearest Night.) Sop........................ 50
BARTLETT, HOMER N., Canst thou forget so soon? Bar...................... 75
—— God keep you, dearest. Sop.......... 60
—— It's a' for Love of thee. Sop........... 60
—— The Sweetness of loving is dreaming. Sop.............................. 75
BEETHOVEN, L. v., Haidenröslein. (The Wild Rose.).......................... 60
BEHREND, A. H., Daddy. High or low.. 35
—— The Gift. High or low................ 35
BEMBERG, H., Repose-toi. (Slumber Song.) High or low........................ 50
BIZET, GEO., Ave Maria. l. Sop....... 35
—— Ma vie a son secret. (My Life its Secret hath.) High or low.............. 50
—— Vieille Chanson. (In the Woods.) High or low............................. 50
BLUMENTHAL, J., Sunshine and Rain. High or low........................ 50
BRAHMS, JOH., My Love is green. (Meine Liebe ist grün.) High or low............ 50
BUCK, DUDLEY, Falstaff's Song. Bar. (orig.) or Ten.......................... 60
BURLEIGH, H. T., Three Songs for Bar. or M.-Sop.:
A Birthday Song...................... 50
If you but knew....................... 50
Life.................................. 50
CALDICOTT, ALFRED J., Remembrance. M.-Sop................................ 40
—— Risen Lord. Sacred Song. M.-Sop ... 40
—— The crownless King. Alto............ 50
CARMICHAEL, MARY, Mountain Hymn to the Dawn. M.-Sop. with Piano and Organ.................................. 60
—— Sappho. M.-Sop...................... 35
—— Stay me no more. M.-Sop............. 40
—— Sweetheart, sigh no more. Sop......... 60
—— They are the Gascony Cadets. Bar..... 60
CATLIN, M. H., Sanglots d'Automne. (Autumn Sighs.) M.-Sop................ 50
CHAMINADE, C., Tu me dirais. (If thou dost say.) High or low................. 50
CLAY, F., Gipsy John. M.-Sop.......... 35
COQUARD, A., Haïluli. (Alack-a-day.) High or low........................ 35
COWEN, F. H., The Mission of a Rose. High or low........................... 35
CURTIS, NATALIE, Dearest, where thy Shadow falls. Sop.................. 40
DE KOVEN, REG., You are Mine. High or low.............................. 60
DELL' ACQUA, E., Chanson provençale. Sop.................................. 75
DENZA, L., Leave me not! High or low.. 60
—— So long, so long. High or low......... 65
DUBOIS, TH., Ave Maria. l. High or low. 35
DURAND, E., Ave Maria. l. With Violin ad lib. High or low.................. 50
FAURE, J., Ave Maria. l. With Violin or 'Cello ad lib. Sop................... 50
FLÉGIER, A., Le Cor. (The Horn) Bar. F. Bass D................................ 50
FONTENAILLES, H. de, Les Baisers sont des Fleurs (Kisses linger like Flowers.) High or low........................... 50
—— Obstination. (A Resolve.) High or low. 35

FRANZ, ROB., Born of Pain undying. (Aus meinen grossen Schmerzen.) High or low. 25
GALLICO, PAOLO, Quell der Lieder. (The Fount of Song.) Sop 60
—— There is a little Lane I know. M.-Sop.. 60
GILBERT, FLORENCE, A Message to Phillis. Sop.............................. 60
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HARDEE, NOBLE A., My True-love hath my Heart. Sop......................... 50
d'HARDELOT, GUY, A Bunch of Violets. Sop.................................. 60
—— Quand on aime! (When we love!) High or low.............................. 60
HASTINGS, FRANK S., Bring her again to me. High or low.................. 40
—— By the Sea. High or low............... 60
—— If all the Skies were Sunshine. M.-Sop. 50
—— My Sweetheart's coming home. M.-Sop. 50
—— The Echo in the Heart. M.-Sop........ 60
—— To a Rose. High or low............... 50
HAWLEY, C. B., Daisies. High or low... 50
—— Greeting. High or low............... 60
—— The Nightingale and the Rose. High or low................................ 60
—— Two Eyes of Brown. 3 Keys.......... 40
—— Were I a Star. High or low........... 60
HAYDN, JOS., My Mother bids me bind my Hair. (Bind' auf dein Haar.) M. Sop.... 50
HOLMÈS, AUGUSTA, Te souvient-il? (Dost thou remember?) High or low...... 50
HORN, CHAS. E. (1786–1849), Cherry ripe. Sop.................................. 35
—— The deep, deep Sea. M.-Sop. (or Ten.). 50
HYDE, ARTHUR, Absence. Sop......... 60
—— Chanson d'Automne. (Song of Autumn.) M.-Sop............................... 50
JACOBY, LOUIS C., O Lamb of God. Sacred Song. Sop..................... 60
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—— Wenn ich in deine Augen seh'. (When, Love, I gaze into thine Eyes) Sop... 40
—— Five Songs for Sop. or Ten.:
In my Heart........................ 40
The Night is calm.................. 50
Oh, come, Beloved................... 50
Nur mein Schatz. (Only my Love.)... 50
Sehnsucht. (Longing.).............. 40
MASSENET, J., Si tu veux, Mignonne. (If you wish, Mignonne.) High or low........ 50
MINETTI, CARLO, Come, live with me. M.-Sop.............................. 60
—— Glory to God. (Christmas.) High or low................................ 60
—— Les Amoureux. (Through winding Ways.) M.-Sop.............................. 50
MOLLOY, J. L., Home, dearie, home. High or low.............................. 50
—— The Postillion. M.-Sop.............. 50
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PILOT, A., Tota pulchra es. l. Sop....... 50
PINSUTI, CIRO, Three Wishes. High or low................................ 50
—— 'Tis I. Alto (or Bar.)................. 50
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ROUSSEAU, SAM'L, Ave Maria. l. Alto. 35
SAINT-SAËNS, C., Suzette et Suzon. f. e. High or low.............................. 35
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—— Spanish Song. Sop.................. 60
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